

LYLE COHEN

Composer / Contrabassist / Cellist

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Musical Education

- 2024-Present Master of Music in Composition at the Royal Danish Academy of Music (Copenhagen, Denmark): Composition (with Prof. Bent Sørensen and Prof. Jeppe Just Christensen), Opera Composition (with Prof. Bent Sørensen), Instrumentation (with Rune Glerup)
- 2011-Present Music Theory and Composition with Prof. Ady Cohen (Berklee College of Music, Boston) (father)
- 2022-24 Teaching Diploma for Teaching of Music at Tel Aviv University (Tel Aviv, Israel)
- 2020-24 Bachelor of Music in Composition at the Buchmann-Mehta School of Music at Tel Aviv University (Tel Aviv, Israel): Composition (with Josef Bardanashvili), Orchestral Conducting (with Yi-An Xu), Choral Conducting (with Prof. Ronen Borshevsky), Harmony, Instrumentation, Orchestration, History of Music, Counterpoint, Solfège (Ear Training), Analysis and Composition upon Models, Fundamentals of Sound & Computer, Computer Aided Composition, Score Reading, Recording Studio – In Practice
Elected Student Union representative for the Buchmann-Mehta School of Music at Tel Aviv University
- 2019-23 Contrabass with Noam Massarik (The Israel Philharmonic Orchestra) (in the Israel Conservatory of Music Tel Aviv and privately)
- 2019-22 Piano with Eyal Bat (privately)
- 2018-22 Composition, Harmony, Solfège with Eyal Bat (privately)
- 2019-20 Conducting with maestro Doron Salomon (privately)
- 2017-20 Music Literature, Music History, Harmony and Solfège (in the Classical Music department of the Thelma Yellin High School for the Arts)
- 2015-20 Violoncello with Naomi Enoch (The Israel Philharmonic Orchestra) (privately)
- 2019 Conducting with maestro Jörg Bierhance, Vienna, Austria (Intensive full 1-week lessons)
- 2018-19 Contrabass with Teddy Kling (The Israel Philharmonic Orchestra) (privately)
- 2017-18 Contrabass with Nimrod Kling (The Israel Philharmonic Orchestra) (privately)
- 2011-15 Violoncello with Chagit Glaser (privately)

Other musical experience

- 2024-Present Contrabass player in the Royal Danish Academy of Music Symphony Orchestra
- 2018-Present Contrabass and Violoncello player in various concerts alongside players from the Israel Philharmonic Orchestra, the Bat-Kol Girls' Choir, the Ramat Gan Chamber Choir, the Buchmann-Mehta School of Music Chamber Choir and others
- 2024 Conducted the Tel Aviv Soloists in masterclass with Barak Tal
Conducted the Buchmann-Mehta School of Music Symphony Orchestra in masterclass with Iván Fischer
Participated (as a contrabass player) in a Baroque music workshop and concert with Kati Debretzeni, at the Buchmann-Mehta School of Music
Arranged, performed and recorded music for Lior Klein Stern's short film "Now That My Dog is Dead"
- 2023-24 Composer's assistant to Ady Cohen for the opera "Kind of Monster"
- 2020-24 Contrabass player in the Buchmann-Mehta School of Music Symphony Orchestra (including as principal player), conducted by Zubin Mehta, Iván Fischer, Semyon Bychkov, Vasily Petrenko, Lahav Shani, Alan Gilbert, Andrea Battistoni, Christian Ehwald, Neal Stulberg, Yoav Talmi, Ilan Volkov, Yi-An Xu, Ronen Borshevsky
- 2023 Participated (as a contrabass player) in a Baroque music string instruments workshop and concert with Kati Debretzeni, at the Buchmann-Mehta School of Music
- 2021 Participated in the Salzburger Festspiele and Wiener Philharmoniker's *Così* and *Intolleranza* Opera Camps in Salzburg, Austria
- 2020 Played cello for the film score of "A Lullaby for the Valley"
- 2018-20 Contrabass player in the Thelma Yellin Symphony Orchestra, conducted by Pierre-André Valade, Guy Feder
- 2019 Participated in the Salzburger Festspiele and Wiener Philharmoniker's *Ædipe* Opera Camp in

Salzburg, Austria

Played contrabass together with Herbert Mayr from the Wiener Philharmoniker in a special arrangement of the opera *Œdipe* by Enescu as part of the Salzburger Festspiele Oedipus Opera Camp in Salzburg, Austria

Participated (as a contrabass player) in a Baroque music string instruments workshop and concert with Alessandro and Claudio Andriani

2017-19 Singer in the Thelma Yellin School for the Arts Choir, conducted by Yishai Steckler, Yaron Gottfried

2017-18 Violoncello and contrabass player in the Israel Conservatory of Music Tel Aviv String Orchestra

2017 Composer's assistant to Ady Cohen for the film score of "The Legend of King Solomon"

Participated in the International Masterclasses, Tzfat, Israel, as a violoncello player

Compositions

2024 GRAVITY (for flute/piccolo, oboe, clarinet/bass clarinet, bassoon, horn, trumpet, trombone, piano, violin, viola, violoncello and contrabass)

Cantata on Poems by John Donne: "A Burnt Ship" (for mezzo-soprano, 3 sopranos and 7 players)

2023 In Paradisum (for harp and string orchestra)

The Gardens (for Pierrot ensemble and percussion)

Cavatina Interrotta (for viola and piano)

Towards the Living and its Dead (for voice and piano)

Charming Nonsense (for mezzo-soprano, woodwind quartet and piano)

Schckola Fugue (for organ)

2022 In the Vortex of Chaos (for orchestra)

Rondino Erratico (for flute, violin and violoncello)

La Grande Guerre de la Nuit (for violin, 2 violas and violoncello)

DIALOGUE (for speaker and electronics, using MAX software)

Chasing a Flea in a Room Full of Elephants (for brass quintet)

Awakening (Festive Overture) (for orchestra)

Anxiety (for mezzo-soprano and 7 players)

Variazioni Ponderate e Intime (for piano)

Una Muy Buena Semana (for piano)

2021 5 Short Gibberish Songs (for 2 female voices, flute, clarinet and 2 violins)

2020 Sonatina (for piano)

Places (for piano, clarinet and violoncello)

Tosca-na (for orchestra)

Improvisation (for contrabass) – commissioned by Hillsborough Community College Dance Department, Tampa, FL, USA

2019 Impressions de Deux Voyages (for orchestra)

Métamorphoses Phrygiennes (for piano)

Places (for orchestra)

Demain dès l'aube (for piano)

Arrangements

2024 Symphony No. 8: VIII. Matka / Weinberg (for voice, violin, viola and 2 violoncellos)

2023 Mignon I / Wolf (for mezzo-soprano and orchestra)

Ghabet Shams El Haq / Boutros (for voice and piano)

2022 Lied ohne Worte, Op. 30, No. 2 / Mendelssohn (for orchestra)

Water Music Suite No. 1, Movements 3-4, HWV 348 / Händel (for 12 woodwinds players)

2021 Sunday / Pecoraro (for voice and 8 players)

Awards and Scholarships

2024 Mary and John Hartwig Foundation Full Tuition and Living Grant for Master's studies at the Royal Danish Academy of Music (Copenhagen, Denmark)

America-Israel Cultural Foundation Creative Excellence Scholarship, Israel

The Tel Aviv University's David and Yolanda Katz Faculty of the Arts Dean's List Award, Tel Aviv,

- Israel
 3rd Place - The Buchmann-Mehta School of Music Composition Competition - for *GRAVITY*, Tel Aviv, Israel
 The Tel Aviv University Rector's List of Outstanding Students Award, Tel Aviv, Israel
 The Buchmann-Mehta School of Music, Tel Aviv University tuition scholarship, Tel Aviv, Israel
- 2023 2nd Place – the 6th National Composition Competition – Junior Category – for *Rondino Erratico*, Israel
 The Tel Aviv University's David and Yolanda Katz Faculty of the Arts Dean's List Award, Tel Aviv, Israel
 The Buchmann-Mehta School of Music, Tel Aviv University Excellence in Music Composition scholarship, Tel Aviv, Israel
 The Buchmann-Mehta School of Music, Tel Aviv University tuition scholarship, Tel Aviv, Israel
- 2022 The Buchmann-Mehta School of Music, Tel Aviv University Excellence in Music Composition scholarship, Tel Aviv, Israel
 The Buchmann-Mehta School of Music, Tel Aviv University tuition scholarship, Tel Aviv, Israel
- 2021 1. Prize B, Title Of Laureate, Lehrhaus Stuttgart Special Certificate, 15. Internationaler Karl Adler Jugendmusikwettbewerb 2021, Stuttgart, Germany
 The Buchmann-Mehta School of Music, Tel Aviv University tuition scholarship, Tel Aviv, Israel
- 2020 2nd prize - International Composers Competition "Artistes En Herbe" Luxembourg 2020 - Section Junior "Jeune Compositeur" (16-19 years old) – for *Métamorphoses Phrygiennes*, Luxembourg
 Graduation Certificate of Appreciation, the Thelma Yellin High School for the Arts, Givatayim, Israel

Performances

- 2024 In Paradisum (for harp and string orchestra), performed by Silva Babloyan and string players from the Buchmann-Mehta School of Music and Israel Conservatory of Music Tel Aviv, conducted by Temur Kvitelashvili Jr. (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 Cantata on Poems by John Donne: "A Burnt Ship" (for mezzo-soprano, 3 sopranos and 7 players), performed by Noot Cohen, Tatiana Levina, Michelle Hionidi, Alona Barkai, Ron Bitton, Itamar Dub, Lyle Cohen, Eviatar Blecher, Yoav Sened, Anita Katz and Razan Khoury, conducted by Temur Kvitelashvili Jr. (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 5 Short Gibberish Songs (for 2 female voices, flute, clarinet and 2 violins), performed by Noot Cohen, Tatiana Levina, Roni Stav, Ella Roman, Tamir Tavor and Roni Oved, conducted by Temur Kvitelashvili Jr. (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 Places (for piano, clarinet and violoncello), performed by Lior Lifshitz, Horesh Bijaoui and Hadar Ben Zvi (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 Demain dès l'aube (for piano), performed by Lyle Cohen (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 GRAVITY (for flute/piccolo, oboe, clarinet/bass clarinet, bassoon, horn, trumpet, trombone, piano, violin, viola, violoncello and contrabass), performed by the Israel Contemporary Players, conducted by Zsolt Nagy (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 Symphony No. 8: VIII. Matka / Weinberg (arrangement for voice, violin, viola and 2 violoncellos), performed by Noot Cohen, Daniel Samoilov, Guy Ziv Gover, Yasmin Kenneth and Dr. Shulamit Sarid (at the Israel Conservatory of Music Tel Aviv, Israel)
 Cantata on Poems by John Donne: "A Burnt Ship" (for mezzo-soprano, 3 sopranos and 7 players), performed by Noot Cohen, Mika Cohen, Chen Remi, Lauren Mimouni, Noy Rosenberg, Lahav Ganchrow, Omri Levitan, Omer Zarfati, Yoav Sened, Romy Nevo and Razan Khoury, conducted by Maria Sokolovsky (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 The Gardens (for Pierrot ensemble and percussion), performed by the Israel Contemporary Players, conducted by Zsolt Nagy (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
- 2023 Charming Nonsense (for mezzo-soprano, woodwind quartet and piano), performed by Noot Cohen, Ella Hanani, Matan Hadaya, Nir Barkai, Itamar Dub, Toam Horowitz and Or Amoyal (at the Israel Conservatory of Music Tel Aviv, Israel)
 Rondino Erratico (for flute, violin and violoncello), performed by the Meitar Ensemble (at the Israel Conservatory of Music Tel Aviv, Israel)
 Exposition from In the Vortex of Chaos (for orchestra), performed (in workshop) by the Buchmann-Mehta School of Music Symphony Orchestra, conducted by Lyle Cohen (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 Mignon I / Wolf (arrangement for mezzo-soprano and orchestra), performed (in workshop) by Bavat Marom with the Buchmann-Mehta School of Music Symphony Orchestra, conducted by Lyle Cohen (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
 5 Short Gibberish Songs (for 2 female voices, flute, clarinet and 2 violins), performed by Rim Awad, Mika Cohen, Rita Gutin, Habib Jadon, Tamir Tavor and Roni Oved, conducted by Yuval Barak (at the

- Buchmann-Mehta School of Music, Tel Aviv University, Israel)
- 2022 Anxiety (for mezzo-soprano and 7 players), performed by Noot Cohen, Yehonatan Agam, Yuval Akuni, Dor Arkush, Eden Yarkoni, Brenner Rozales, Yevheniia Krivych and Lyle Cohen, conducted by Temur Kvitelashvili Jr. (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
- Variazioni Ponderate e Intime (for piano), performed by Yaniv Khristoporov (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
- Water Music Suite No. 1, Movements 3-4, HWV 348 / Händel (arrangement for 12 woodwinds), performed by students from the Buchmann-Mehta School of Music, conducted by Dudu Carmel (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
- Lied ohne Worte, Op. 30, No. 2 / Mendelssohn (arrangement for orchestra), performed (in workshop) by the Buchmann-Mehta School of Music Symphony Orchestra, conducted by Lyle Cohen (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
- 2021 5 Short Gibberish Songs (for 2 female voices, flute, clarinet and 2 violins), performed by Noot Cohen, Carmela Blanco and the Tur Tur Quartet (at Schloss Arenberg, Salzburg, Austria)
- Sunday / Pecoraro (arrangement for voice and 8 players), performed by the participants of the Salzburger Festspiele / Wiener Philharmoniker Opera Camp (at Schloss Arenberg, Salzburg, Austria)
- Métamorphoses Phrygiennes (for piano), performed by Michael Hag (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)
- Places (for piano, clarinet and violoncello), performed by Itamar Prag, Elad Navon and Tamar Deutsch (at the Buchmann-Mehta School of Music, Tel Aviv University, Israel)